Concours 2020 – Creative Writing/Composition Originale

Catégorie A = Niveaux 2-3

Catégorie B = Niveaux 4-6

The topic for this year’s writing competition is:

*Imaginez une conversation avec un francophone, soit une vraie personne de l’histoire (vivante ou morte), soit un personnage de littérature, de contes ou de bandes dessinées.*

* Remember that YOU are the other person in this conversation
* The title of your conversation must be: *Ma conversation avec*….

Please note the following:

* Complete application form with: teacher name, teacher email, school name, complete school mailing address, student name, complete student mailing address, Category (A,B), level of French (2,3,4,5,6, AP), title of selection (one point penalty if missing), word count of selection (using Word reference tool), native language/exceptional language experience
* Each teacher may submit a maximum of three essays PER CATEGORY (that is a maximum of three in Category A and three in Category B; teachers may not submit any more than 3 from the same category). Multiple submissions by the same student or a selection created by more than one student (group work) are ineligible. Submissions must be made by the teacher; students may not submit their own work.
* The teacher must be an active member of the AATF in a school with an active chapter of SHF by the contest deadline of **Monday, February 3,** **2020** at 23h59. Please note the definition of an active charter: For a charter to be considered active, a sponsor must submit an annual report and must induct students at least once every two years. Ordering materials for students for whom induction fees were not paid does not fulfill the requirement. This information is verified before the judging begins.
* The entry must not exceed 250 words. We will be using the word count feature of Word to verify each entry. Please understand that any submission with 251 or more words is ineligible.
* Please note the rubric that will be used.
* Each entry requires a separate form.
* There must be no language other than French in any part of the entry, including quotes.
* Teachers should not correct student entries as students will not be penalized for errors that do not impede comprehension.
* For entries to be eligible for consideration, teachers must respond “Yes” to the following statement: *I confirm that no translator or unauthorized assistance was provided to the student during the writing of this essay.*
* It should also be noted that the only essays that can be considered are those which (1) are not offensive or disturbing, (2) do not reinforce stereotypical views of any group, (3) are free of racial, ethnic, gender, socioeconomic and other forms of bias, or (4) are free of content believed to be inappropriate or derogatory toward any group. The theme of the submission should be uplifting.
* Please note that submission of student writing constitutes permission to publish the entry in the *Élan*. AATF publication policy prohibits the use of the student’s last name.
* While all students, including francophones, are eligible to enter this contest, in the interest of fairness, please note any exceptional circumstances which would explain the advanced fluency of the entry. Examples include: prior residence in a country where French is spoken, extensive immersion experiences with French, foreign exchange students from schools where French is the principal language of instruction, or residence in a family where all members principally communicate to each other in French.

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* Prix: $100 for essays that are published in the Spring Élan.
* Deadline: entries must be electronically submitted by **Monday, February 3,** **2020 (23h59).** Any applications time-stamped after this time will be ineligible.
* The application can be accessed through the following link: <https://www.frenchteachers.org/shf/creativewriting/>